

## Biography of **Chyco Simeon**

Originally Caribbean, **Chyco** spent his childhood in Montrouge, a suburb south of Paris. His father, a music lover, it transmits and breathes his passion for music, jazz, salsa, classical music and of course his original homeland, the Caribbean. Listening to these sounds varied little **Chyco** opens multiple melodic spaces that will, no doubt, influence his career, his taste and his creations. In 1982, this self-taught musician and talented hand kneaded moved with his mother in Martinique, a homecoming that will bring benefits in the body of the sun, swing in its rhythms, new inspirations and fruitful meetings. After tests on guitar, keyboards and drums, **Chyco Simeon** puts his warning fingers on the bass, which will become his favorite instrument. Then, being a student in high school, it becomes bass player of a group called «**Sunshine**». The band is as ephemeral as popular and consists of **Pipo Gertrude**, **Tony Chasseur** **Eric Bonheur**, **Philippe Joseph**, instrumentalists and performers, sound values of the musical landscape of today.

But it is from 1984 that the career of **Chyco Simeon** gaining momentum within the group «**Crystal**». His first composition was a success frequently broadcast on the airwaves. The bass player becomes very fast a reference, invited to participate in multiple sessions in studio with some big names in Caribbean music.

These include: **Simon Jurad**, **Gertrude Seinin** or **Fal Frett pillars** / pioneers varieties and jazz.

**Georges Debs**, the first producer of **Kassav**, enabled him to assert itself as a bassist / songwriter / producer.

In 1990, **Michel Alibo**, convinces him to return to Paris, where the new generation of Caribbean music live, work and took off. At this moment, **Chyco Simeon** composed for pretty voices of Zouk, **Tatiana Miath**, **Tony Chasseur** and **Pipo Gertrude**. One year later, he approached with sensitivity, other harmonic shores, funk and R'n'B, through **Serge Ponsar** (golden voice), in collaboration with **Arnaud Aubaille** and **Romano Mussumara**. While continuing to compose for the group in vogue «**Ashanty**» and also for **Hasheem** and **Omar Chakil**.

**Chyco Simeon** in 1996 created the group «**Washa**», an creole onomatopoeia full of punch, as one of the titles he realized, entitled «Tant de combats.»

His first personal album «Finally» traces its furrows in new sounds, jazz, hip-hop and Caribbean and his second one «Roots mwen» gives to him, in addition to the enthusiasm of the public, the recognition of his peers, including the fabulous **Marcus Miller** who raved about him. His third album «Ozanam» is a moving tribute and running at the city where he grew up, a popular suburb of Schoelcher in Martinique. He is edited on the fusion of styles, such as a tasty «melting pot» in the image of his eclectic career. He is then put in the category «Caribbean Urban Jazz». Style

«**Simeon**» was born.

He goes up today on a fourth cd called «99%», where mature, technology, diversity, passion will combine to open ourselves to new horizons of **Chyco Simeon**. A guarantee of happiness, surprise and wonder ...

*Marie Line Ampigny*